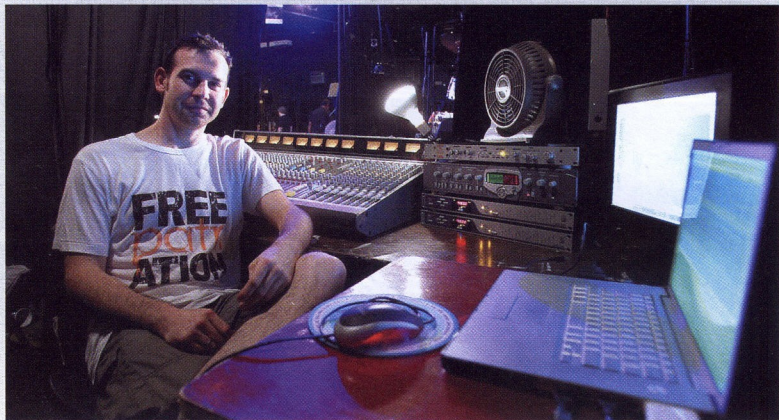


SoundField Vision fest



Stefan Heger, chief engineer at Supow Studio, Cologne, Germany, recorded the 13th annual avant-garde Vision Festival held in New York City in full surround using the SoundField MkV microphone.

With five acts performing every night — 30 in all — it was hard to find a mic setup that would properly capture every act and in the six previous years that Heger has recorded the Vision Festival he has tried to find a system that works. He relied on the SoundField for the surround signal. Using SoundField's Surround Zone software with the four channels of information during mixdown allowed Heger to change every aspect of the imaging.

'The ability to change the mic position during mixdown has many advantages,' said Heger. 'I can bring things closer to the listener without losing fidelity or introducing odd spatial artefacts. And the sound of the microphone, apart from its spatial ability, is clear, deep, open and wonderfully transparent.'

During the performances, Heger monitored with a Dangerous D-Box using the preamp's stereo output and printed the four SoundField channels using Apogee AD16x convertors.