

## Apogee Applied: New York's Vision Festival X

---



**Stefan Heger of Dangerous Music Captures the show using Apogee's AD-16X with X-FireWire card and Mini-DAC**

---

**Welcome to the first installment of "Apogee Applied"**, a series of bulletins featuring artists and engineers using Apogee hardware in a variety of interesting ways. The Apogee Applied bulletins are a definitive resource designed to provide our dealers and distributors with real world applications of Apogee that communicate all of the possibilities to potential and existing Apogee users. Look for an Apogee Applied bulletin in your email box once a week!

### **Vision Festival X:**

The 10th annual Vision Festival was recently held (June 14-19, 2005) at the Angel Orensanz Foundation for the Arts in New York City. The eclectic art for artists event features live jazz performances, poetry, visual art and dance.

### **Stefan Heger on using the AD-16X (with X-FireWire card ) and Mini-DAC to capture the performances:**

"In a live situation, recording avant-garde jazz, you need a fast, safe and very good sounding setup. The AD-16X provides that and all the dynamic range you need for jazz –

the low passages are very clean and the peaks are safe – Using the Apogee Soft-limit is the definitely the solution for live recording.

The [AD-16X](#) with the [X-FireWire option card](#) integrates seamlessly into my G4 laptop with no other equipment needed – offering me an absolutely high end, compact recording set-up. The sound provides a lot more detail than the A/D converters I was using before.

And with the AD-16Xs [Advanced Option Routing](#) mode I can monitor playback really well thru a [Mini-DAC](#) connected to the AD-16X – with lots of output and a nice speaker/headphone volume control, again very easy to use and it sounds incredible.

The combination of the AD-16X with X-FireWire card and Mini-DAC gives me the best sounding portable recording solution that's stable and can run for hours without any interruptions”

### Stefan's set-up:

Stage Mics and Surround Mic Array ( 4x Sennheiser MKH 40, 1 x Sennheiser MKH 50)

- 1 Allen & Heath Live Board - direct Outs to the AD-16X
- 1 Apogee [AD-16X](#) (with [X-FireWire option card](#) and [Advanced Option Routing](#))
- 1 Apogee [Mini-DAC](#)
- 1 G4 Apple Laptop
- Logic Pro
- 1 Backup to Lacie Triple Extreme FW Drives

### Related Links:

Stefan's Studio, FishEye Music: <http://www.fisheymusic.com/>

Vision Festival: <http://www.visionfestival.org>

---

### Send this information to a friend:

In an effort to provide richer information this email is formatted with html and does not retain its formatting when forwarded. If you want to share this information with someone, please send them this link:

<http://www.apogeedigital.com/apogeeapplied/>

---



PLEASE CLICK HERE TO UNSUBSCRIBE ([unsubscribe@apogeedigital.com](mailto:unsubscribe@apogeedigital.com))